

# RESUMÉ

## JESSE COLEMAN

| Production Artist | Photo Retouching | Photography | Graphic Design |

### CONTACT

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jessecoleman.com  
415.533.6182

### SOFTWARE

Photoshop  
Illustrator  
InDesign  
LightRoom  
3DVista  
CaptureOne  
Davinci Studio

### EDUCATION

Intermediate Photography  
City College of San Francisco  
Small Business Management  
City College of San Francisco  
Certificate of Multimedia  
SF State University Ext.  
Graphic Design/Illustration  
Academy of Art College

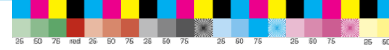
### INTERESTS

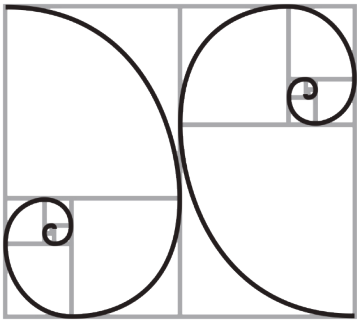
360 & Aerial Photography  
Spherical Virtual tours  
Generative AI Rendering  
Metaverse Projects

### WORK EXPERIENCE

[IC] Independent Contractor [DH] Direct Hire

<b>Restoration Hardware :: Photo Retoucher</b> [IC] Image & color corrections for online product catalog	<b>9/2021 - 2/2025</b> 3yrs, 5mos
<b>Colorythm :: Photo Retoucher</b> [IC] Image editing for clothing from major brands	<b>10/2020 - 09/2021</b> 12mos
<b>Creative Drive :: Photo Retoucher</b> [IC] Image editing for clothing and textiles	<b>07/2019 - 11/2019</b> 4mos
<b>XYZ :: Photo Retoucher</b> [DH] Product Image editing for lifestyle brands	<b>01/2019 - 05/2019</b> 4mos
<b>SGK/Schawk!:: Quality Control and Retouching</b> [DH] Product image editing and digital asset Quality Control	<b>03/2016 - 12/2018</b> 2yrs, 9mos
<b>DDW :: Production Designer</b> [IC] Prepress Production and renderings for food packaging	<b>08/2015 - 03/2016</b> 8mos
<b>Apple, Inc :: Photo Retoucher</b> [IC] Image editing for online product marketing	<b>05/2015 - 07/2015</b> 3mos
<b>SoFi :: Photo Retoucher</b> [IC] Lifestyle image editing for online marketing	<b>02/2015 - 05/2015</b> 4mos
<b>Apple, Inc :: Photo Retoucher</b> [IC] Product & lifestyle image editing for Marcom	<b>07/2014 - 11/2014</b> 5mos
<b>Artistic Studios LTD :: Production Artist</b> [DH] Packaging design and production, product photography	<b>04/2014 - 07/2014</b> 3mos
<b>Restoration Hardware :: Photo Retoucher</b> [IC] Image editing and asset management	<b>02/2014 - 04/2014</b> 3mos
<b>GoPro, Inc :: Photo Retoucher/Production Artist</b> [IC] Product retouching and prepress production	<b>08/2012 - 02/2014</b> 1yr, 6mos
<b>Photo Retoucher/Production Artist</b> [IC] Various clients, represented by <b>Creative Circle Staffing</b>	<b>04/2010 - 08/2012</b> 2yrs, 3mos
<b>Wild Planet, Inc. :: Lead Production Artist</b> [DH] Graphics, production and photography for packaging	<b>01/2005 - 07/2009</b> 4yr, 5mos
<b>Cinder Block, Inc. :: Designer/Production Artist</b> [DH] Graphic design and color separations for silkscreening	<b>07/2003 to 07/2004</b> 12mos
<b>Palmer Advertising :: Production Artist/Designer</b> [DH] Design and production for print and web marketing	<b>04/2002 - 05/2003</b> 9mos
<b>Rapid Displays :: Production Artist</b> [DH] Design, prototypes and prepress for P.O.P displays	<b>09/ 1999 to 12/2001</b> 2yrs 3mos





# RESUMÉ SUMMARY

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### REFERENCES

#### Steve Peters

Senior Director, Retouching  
speters@rh.com

#### Jenna Beckman

Creative Director, Founder  
jenna@kinncreative.com

#### Cristian Rubi

Traffic Manager  
cdrubi13@gmail.com

#### Alicia Adams

Retoucher  
aliciaapriladams@gmail.com

As a Graphic Designer since the 90's, I possess a wealth of prepress production, photography, retouching and media production skills. They are versatile, built on traditional disciplines and integrated with a mastery of current software tools. True passion for an industry brings experience and experience brings efficiency.

- **Experienced Graphic Artist** with strong foundation in traditional design practices and prepress production, supporting a range of digital production software skills and techniques.
- **Demonstrated expertise** in product photography, photo retouching, layout design for screen and print, building and preflighting print mechanicals.
- **Quality Control:** Proven ability to maintain quality standards and integrity of digital assets by reviewing files, troubleshooting and correcting prepress issues.
- **Multifaceted:** Brings a wide range of design and production skills, analog and digital, for print and on-screen. Digital and tangible product mock-ups and prototypes.
- **Team Player:** Collaborates effectively with team members and clients to provide support where needed to ensure optimal results.

